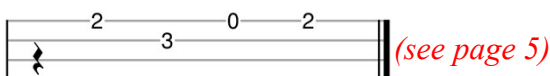


Here Comes the Sun

George Harrison (The Beatles), 1969. Ukulele arrangement Bob Guz, Austin Ukulele Society, 2021.

INTRO: 4 beats per box, see page 5 for details on the *Intro Tab*

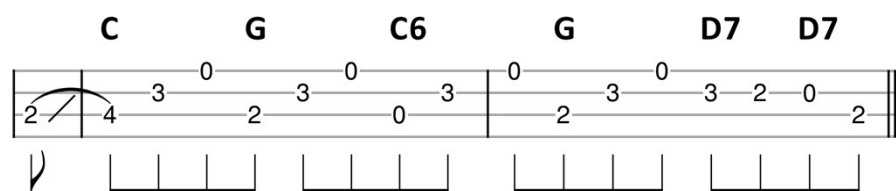
| | | | |
|-----------|-----------|-----------|------------|
| [hold: G] | [hold: G] | [hold: C] | [hold: D7] |
| [hold: G] | [hold: G] | [hold: C] | [hold: D7] |



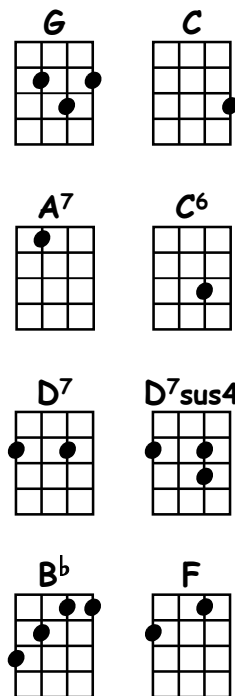
[strum: G] ♪ Here comes the sun, doo-doo-doo-doo,

[C] ♪ Here comes the [A7] sun, and I say,

[G] ♪ It's all right (see page 6)



CHORDS



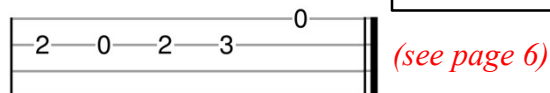
VERSE 1:

[G] ♪ Little darling,

[G] ♪ It's been a [C] long cold lonely [D7] winter

[G] ♪ Little darling,

[G] ♪ It feels like [C] years since it's been [D7] here

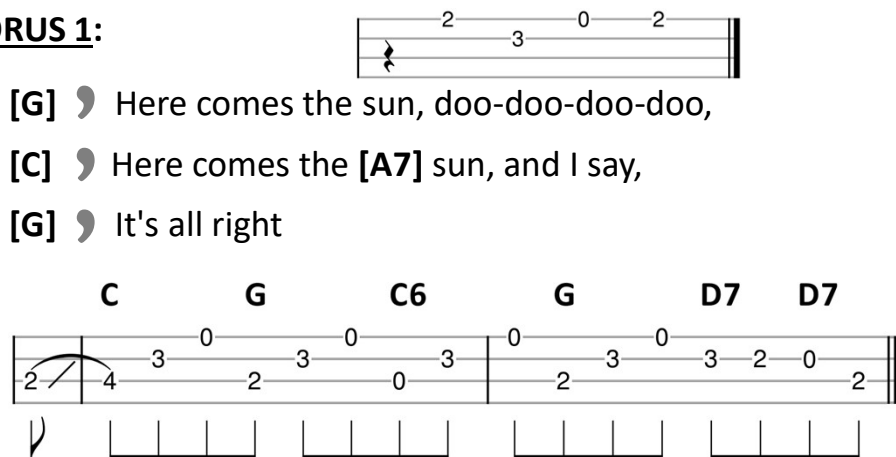


CHORUS 1:

[G] ♪ Here comes the sun, doo-doo-doo-doo,

[C] ♪ Here comes the [A7] sun, and I say,

[G] ♪ It's all right

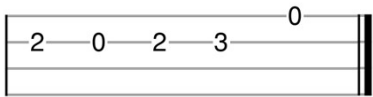


4 beats per chord: [G] [D7]

Here Comes the Sun

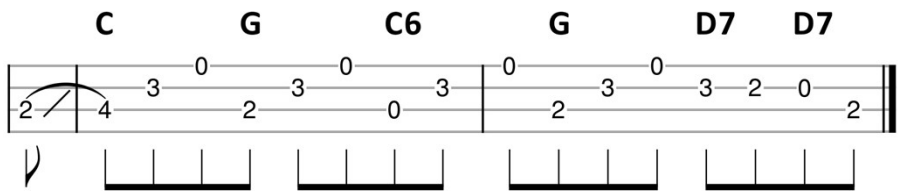
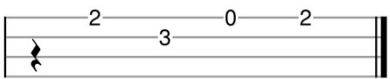
VERSE 2:

[G] ♪ Little darling,
[G] ♪ The smiles re- [C]turning to the [D7] faces
[G] ♪ Little darling,
[G] ♪ It seems like [C] years since it's been [D7] here



CHORUS 2:

[G] ♪ Here comes the sun, doo-doo-doo-doo,
[C] ♪ Here comes the [A7] sun, and I say,
[G] ♪ It's all right



4 beats: [G]
1 beat each: [stop: D7] [stop: D7]

BRIDGE: See page 7. Played once without lyrics, then repeated 4 times with the lyrics

No strum **B^b** **F** **C** **G** **D7** **D7**

[B^b] Sun, [F] sun, [C] sun, here it [G] comes [D7] [D7]
[B^b] Sun, [F] sun, [C] sun, here it [G] comes [D7] [D7]
[B^b] Sun, [F] sun, [C] sun, here it [G] comes [D7] [D7]
[B^b] Sun, [F] sun, [C] sun, here it [G] comes [D7] [D7]

4 beats per box:

| | | | |
|------|----------|------|----------------------------|
| [D7] | [D7sus4] | [D7] | [D7] [stop: D7] [stop: D7] |
|------|----------|------|----------------------------|

Here Comes the Sun

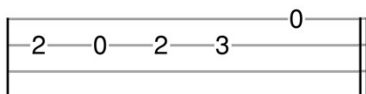
VERSE 3:

[G] ♪ Little darling,

[G] ♪ I feel that [C] ice is slowly [D7] melting

[G] ♪ Little darling,

[G] ♪ It seems like [C] years since it's been [D7] clear

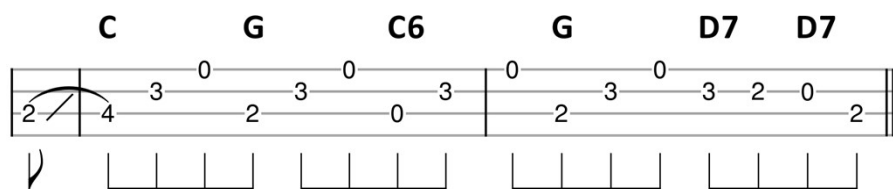
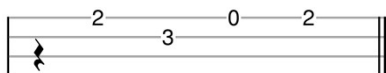


CHORUS 3:

[G] ♪ Here comes the sun, doo-doo-doo-doo,

[C] ♪ Here comes the [A7] sun, and I say,

[G] ♪ It's all right

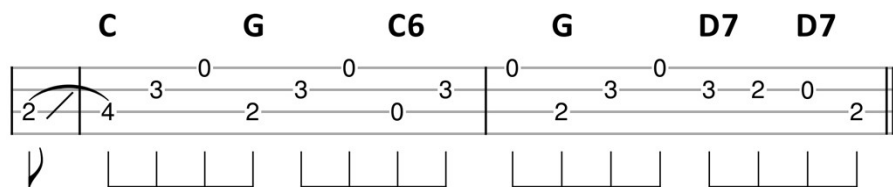
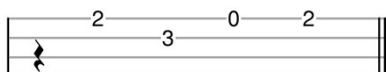


CHORUS 4:

[G] ♪ Here comes the sun, doo-doo-doo-doo,

[C] ♪ Here comes the [A7] sun,

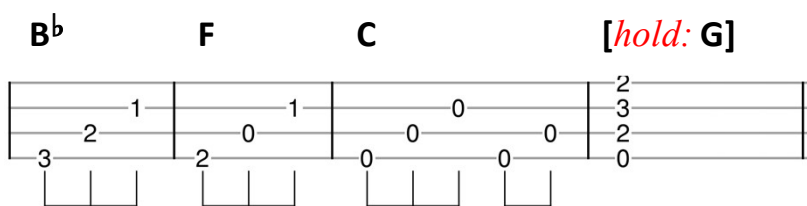
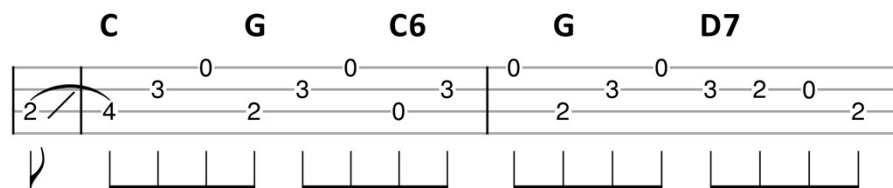
[G] ♪ It's all right



Here Comes the Sun

ENDING:

[G] ♪ It's all right

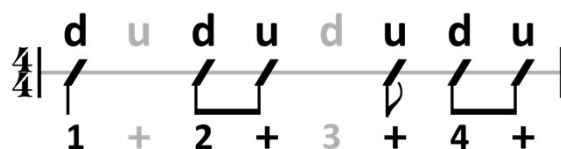


END

Notes & Tips

1. Strum Pattern

We'll use this strum pattern throughout the song, except for the end of the **Chorus** and the **Bridge**; see notes #4 and 6 below.



For those who prefer, playing a single strum on the "1" count can be used as a simplified strum throughout the entire song. You can also play two strums per 4-beat measure, on the "1" and "2" counts. Both of these alternatives are good practice and fit well with the full strum.

In addition to this strum pattern, the following rhythm indicators are also used in the song sheet to show a change in the pattern:

[*hold:* x] = Strum this chord (x) once and let it ring out

[*stop:* x] = Strum this chord (x) once and immediately mute the strings

[*strum:* x] = Start/resume strumming on this chord (x) following a [*hold*]

Notes & Tips

2. Intro Tab

The following tab can be played during the **Intro**, while other players strum the indicated chords. It can be played with either low- or high-G tuning. The notes in **red** indicate the melody.

The Intro Tab consists of two systems of guitar staves. Each system has three measures, with chords G, C, and D7 indicated above the staves. The first system shows fret numbers for each string: G (2, 3, 2, 0, 0, 0), C (2, 0, 3, 2, 0, 0), and D7 (0, 3, 0, 3, 0, 0). The second system shows fret numbers for each string: G (2, 3, 2, 0, 0, 0), C (2, 0, 3, 2, 0, 0), and D7 (2, 0, 2, 3, 2, 2). Red numbers indicate the melody.

3. Chorus Riff 1

The following tab can be played in each **Chorus**, accompanying the lyrics "*doo- doo- doo- doo*," while other players strum the G chord. Option A works best for high-G tuning. Option B can be played with either low- or high-G tuning.

Option A: High-G tuning

Option A: High-G tuning guitar tab for Chorus Riff 1. The tab shows two measures of a G chord. The first measure has fret numbers 2, 3, 2, 0, 0, 0. The second measure has fret numbers 2, 0, 2, 0, 0, 0. A blue bracket is placed over the second measure. The lyrics "Here comes the sun, doo doo doo doo" are written below the tab.

Option B: High-G or low-G tuning

Option B: High-G or low-G tuning guitar tab for Chorus Riff 1. The tab shows two measures of a G chord. The first measure has fret numbers 2, 3, 2, 0, 0, 0. The second measure has fret numbers 2, 3, 0, 2, 0, 0. The lyrics "Here comes the sun, doo doo doo doo" are written below the tab.

Notes & Tips

4. Chorus Riff 2

This iconic riff can be played at the end of each **Chorus**, following the lyrics "*It's all right*," while other players strum the indicated chords. Option A works best for high-G tuning. Option B can be played with either low- or high-G tuning.

Option A: High-G tuning

G C G C6 G D7

It's all right

Option B: High-G or low-G tuning

G C G C6 G D7

It's all right

5. Verse Riff

The following tab can be played at the end of the second line of each **Verse**, while other players strum the D7 chord. It can be played with either low- or high-G tuning. The lyrics from Verse 1 are shown in this example.

C D7

...long cold lonely winter;

Notes & Tips

6. Bridge Riff

The following tab can be played in the **Bridge**, while other players strum the indicated chords. It is repeated 5 times: once without lyrics, then 4 times with the lyrics. It can be played with either low- or high-G tuning.

No strum **B^b** **F** **C** **G** **D7** **D7**

Sun, sun, sun, here it comes

Additional picking option:

No strum **B^b** **F** **C** **G** **D7** **D7**

Sun, sun, sun, here it comes